



STAND MY GROUND

Within Temptation

Arranged by
Alexej Románov

A

Soprano

Alto 1

Alto 2

Tenore

Basso

Piano

$\bullet = 88$

p

Hm

p

Hm

p

Hm

p

Hm

p

Hm

p

Hm

mf

$\text{F} \ddot{\text{A}}$

*

This musical score page contains six staves. From top to bottom: Soprano (G clef), Alto 1 (G clef), Alto 2 (G clef), Tenore (G clef), Basso (F clef), and Piano (two staves, G clef and F clef). The key signature is one flat. The tempo is indicated as $\bullet = 88$. The dynamic for the vocal parts is *p* (pianissimo). The vocal parts sing sustained notes or short melodic fragments, with some slurs and grace notes. The piano part provides harmonic support with chords and rhythmic patterns, indicated by vertical stems and horizontal bars. Measure numbers 1 through 6 are present above the staves. The section is labeled 'A' in a box at the top right.

6

S. — Hm. — *gloss*

A. 1 — *gloss*

A. 2 — Hm. — *gloss*

T. — Hm. — *gloss*

B. — Hm. — *gloss*

P-no {

STAND MY GROUND - 2 -

B

11

S. *mf*
Aah

A. 1 *f*
Aah Aah

A. 2 *mf*
Aah

T. *f*
Aah Aah

B. *f*
Aah

P-no *ff*

15

S. *ff*
Aah

A. 1 *ff*
Aah

A. 2 *ff*
Aah

T. *ff*
Aah Aah

B. *ff*
Aah Aah

P-no

STAND MY GROUND - 4 -

28 **D**

S. I just know es-cape once sets on you I won't _____

A. 1 **ff**
haunt my mind. I just know there's no. es - cape. now once it sets its eyes.on you. but I won't. run, have.to stare it in. the eye.

A. 2 **mf**
— Ooh— I just know es-cape once sets on you I won't_____

T. **mf**
— Ooh— I just know es-cape once sets on you I won't stare in the

B. **mf**
haunt my mind I just know n't_____

P-no **ff**

32 **E**

S. — ny-ing,____ I got - ta

A. 1 — ny - ing,____ I got - ta

A. 2 — Stand my ground, I won't give in no more de-ny - ing____ I got - ta

T. eye Stand my ground, I won't give in no more de-ny - ing____ I got - ta

B. — Stand my ground, I won't give in no more de-ny - ing____ I got - ta

P-no **ff** Glissando

STAND MY GROUND - 6 -

44

1 Voice Aah

S. co - ming, co - ming close' to my world

A. 1 — ser in to my world I can feel that it's time for me to

A. 2 — ser in to my world I can feel that it's time for me to

T. co - ming, co - ming close' *mp* time

B. co - ming, co - ming close'

P-no

48

Tutti

S. can I

A. 1 face it can

A. 2 face it can I take it? Though this might the en - ding of the

T. can I take it Though this might the en - ding of

B. face it can I take it Though this might the en - ding of

P-no

STAND MY GROUND - 8 -

57

S. face it won't close my eyes and hide the truth in - side if I don't

A. 1 face it won't close my eyes and hide the truth in - side if I don't

A. 2 face it won't close my eyes and hide the truth in - side I

T. face it won't close my eyes and hide the truth in - side if I don't

B. face it won't close - side I

P-no

60

S. make it,— some

A. 1 make it,— some

A. 2 make it,— some - one else will stand my ground.

T. make it,— some - one else will stand my ground.

B. make it,— some - one else will stand my ground.

P-no

STAND MY GROUND - 10 -

72

S. Stand my ground, I won't give in I won't give

A. 1 I won't give in

A. 2 I won't give in

T. I won't give in

B. I won't give in

P-no

f

J

75

S. up won't close my

A. 1 I won't give up won't close my

A. 2 I won't give up no more de - ny - ing, I got - ta race it won't close my

T. I won't give up no more I face close my -

B. I won't give up no more I face close my

P-no

STAND MY GROUND - 12 -

86

S. stand my_ gro - und, stand my_ gro - und, stand my_ gro - und, stand my_ gro - und.

A. 1 eyes and hide the truth in-side if I don't make it,_ some-one else will stand my ground.

A. 2 eyes and hide the truth in - side I make some-one else will stand my ground.

T. eyes and hide the truth in-side if I don't make it,_ some-one else will stand my ground.

B. eyes and hide the ll stand my ground.

P-no

91 L

S. Ooh

A. 1 Ooh

A. 2 Ooh

T. Ooh

B. Ooh

P-no